

Nisha Singh, AEA

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nishasin@gmail.com

5'9"

Naropa University, MFA in Theater and Contemporary Performance

Devised Theater:

<i>MOVE</i>	Naropa University	Dir. Meridith Grundei
<i>Tales We Tell</i>	Naropa University	Dir. Leigh Fondakowski
<i>What About Boys?</i>	Naropa University	Dir. Leigh Fondakowski
<i>Consent</i>	Naropa University	Dir. Leigh Fondakowski
<i>Mountain Mist</i>	Naropa University	Dir. Lorenzo Gonzales
<i>The Kitchen</i>	Naropa University	Written by Nisha Singh, MariaLuisa Burgos and Molly Quirk

(Adaptations):

Theater: <i>An Oresteia</i>	Agamemnon: Chorus; Elektra: Chrysothemis, Orestes: Helen of Troy and Apollo	Naropa University	Dir. Lorenzo Gonzales
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Arcadia

Jellaby/Production Assistant

DANCE NATION

Dir. Heather Beasley

(postponed due to COVID-19)

Connie

Staged Readings:

Square Product Theater Dir. Emily K. Harrison

The Wrong Place: How Not to Write a Play on the Rohingya Genocide

Lead: Sheldon
Lead: Detective
Nightingale - On the
Case/Lead:
Troubled Waters

Valencia Tenderloin
Theater/Unmuted Stories

The Quick Quarantined Play Festival

Good Corporate Citizen

Process Server

Vintage Soul Productions
Sam Graber, 2020

Amreekan

Sandy

Priya and Rajan Gill/Sundance Labs, 2021

Muscle & Bones

Miki

Pear Theatre Fresh Produce Festival, 2021

Written in the Stars

Arianrhod

Naseem Badie/Pear Theatre Fresh Produce

PlayZoomers

Lead: Angela

PlayZoomers, 2022



TRAINING/CERTIFICATES

Yat Bentley Centre for Performance -2023 - Ongoing

Exploring and expanding the Yat Malmgren technique through character and relationship work, with specific attention made to finding emotional freedom through swings, performing written scenarios based on the inner attitudes, and scene work.

MFA Program Training and Devised Performances, Boulder, Colorado August 2018 — May 2020

Fitzmaurice and Roy Harte Voice Training, Somatic Training, Lab and Certificate, ViewPoints Pedagogy, Scripting for Self, Commedia dell'arte, Performance Studies, Scene Study, Contemplative Dance, Contact Improvisation, Embodied Poetics, Acting, Dramaturgy, Modern Dance, Business of Performance, Devised Theater

*Moving on Center, School of Participatory Arts, San Francisco
January 2017 — December 2017*

Moving on Center creates a model of education, one that integrates expressive and performance skills with the healing arts. The 128-hour certification provided me with training improvisation, movement therapy, vocalization, theater arts, dance science and new dance techniques to gain a broader base of study in performance training and somatic movement study.

*Studio American Conservatory Theater, San Francisco
2014 — 2018*

- Alexander Technique – Kari Prindt
- Intro to Acting, Act 1 and 2 – Mark Rappalo
- Speech & Dialect – Drew Khalouf
- On Camera-Technique/Auditioning
- Voice with Heidi Carlson



*Studio 200/Mary Carbonara , San Francisco
2012 — Present*

- Modern Dance Training
- Choreography & Performance Workshops
- Spring and Winter Intensives
- Site Specific Performances – Mt Tamalpais and SF Conservatory

BOARD MEMBER

Crowded Fire Theater - 2023 - Current

*Project B. Dance, San Francisco
2016 — 2018*

*FOGG Theater/Playhouse, San Francisco
2015 — 2017*

*United Nations Association Film Festival, Stanford
2010 — 2014*